



TANVEER'S PORTFOLIO

A piece of my architectural work

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ABOUT ME

As a student architect, I have learned the extent to which our world needs to be designed, with care for the end user and concern for the process. I believe that design can make a difference and creative solutions can be achieved for some of the world's largest modern issues and I aspire to be a part of that change.

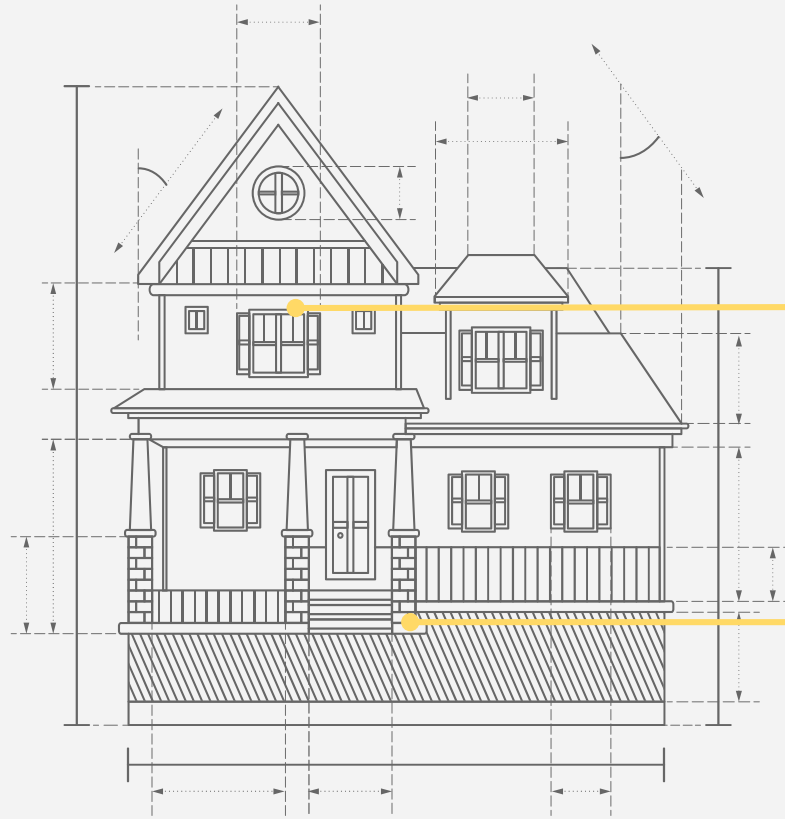
I am a talented, ambitious and **hardworking** individual, with broad skills and **experience** in DESIGNING, RENDERING, PLANNING.

Furthermore, I am adept at **handling** multiple tasks on a daily basis **competently** and at working well under pressure.

A key strength is communication; building strong relationships with people in order to **deliver** the best results.



WHAT I DO



Proven eye for detail in documentation

Flair for both schematic and concept design

3D visualization

Experience in producing planning and presentation drawings .,



TANVEER ALAM

OBJECTIVES

- To contribute to the success of the firm where I can get the chance to evolve myself and enhance my architectural skills.
- Interested in position of FRESHER ARCHITECT to know more about designing and architecture and to contribute my knowledge.

MY RESUME

EDUCATION

- **2014-2019** Gautam Buddha University| B.ARCH
- **2013-2014** G.B.S. Intercollege Rampur, Uttar Pradesh| Class 12th- 96%
- **2009-2010** Happy Senior Secondary school, New Delhi| Class 10th -50%

EXPERIENCE

- **2018** APEX DESIGN, SARAI JULENA| INTERN ARCHITECT

ACHIEVEMENTS

- **EVENT ORGANISER** EDF 2017, ARCHITECTURAL FEST
- **IGBC STUDENT COORDINATOR** IGBC WESTERN UP CHAPTER, ORGANISED WORKSHOPS
- HELPED IN THESIS DESIGN, 3D VIEWS FOR SENIORS

MY RESUME

TECHNICAL SKILLS

MS. EXCEL



MS. POWERPOINT



MS. WORD



SOFTWARE SKILLS



PHOTOSHOP



AUTOCAD



REVIT



SKETCHUP



VRAY



LUMION

LANGUAGES

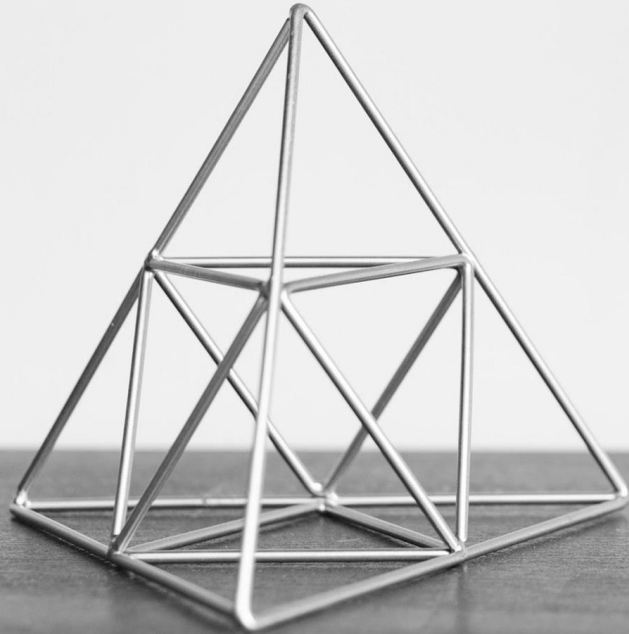
● HINDI

● URDU

● ENGLISH

HOBBIES





MY WORK ON ARCHITECTURAL DESIGNS

IIM AMRITSAR

PROJECT 1



IDEOLOGY

- The campus expressed something about the quality of its academic life, as its role as a citizen of the community in which it is located.
- The campus also represents many different things to various groups of people who, live, learn, teach, or visit there.
- It plays the role of home, museum, place of employment social center, park, area for dissent, and forum for the search for truth. All these functions must be designed not today but for the future.
- The creation of the unified picture or environmental experience, a completely synthesized composite of all physical elements as they are seen together at one or more time.



IIM AMRITSAR



FIRST FLOOR PLAN OF COLLEGE

FIRE EXIT

SERVICE ENTRY



MAIN ENTRANCE/EXIT

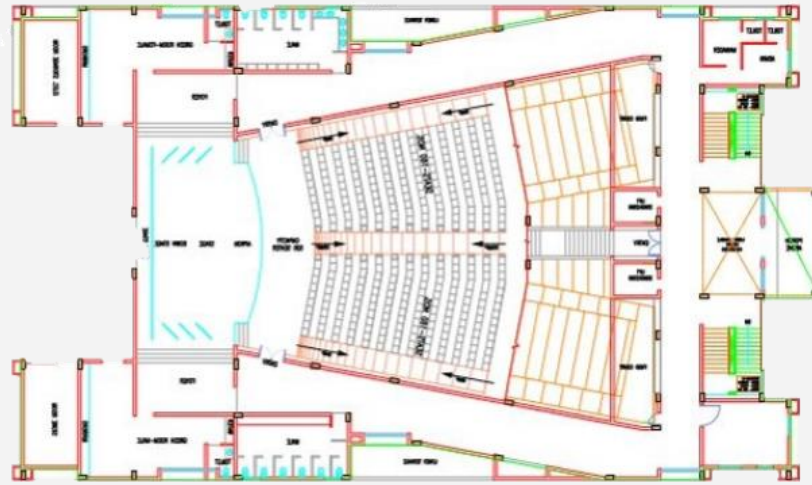
GROUND FLOOR PLAN OF COLLEGE

PROJECT 1



IIM AMRITSAR

PROJECT 1



last

GROUND FLOOR PLAN OF AUDITORIUM

An area of at least 0.5 sq.m is to be used for sitting spectators.

Length of rows - a maximum of 16 seats per aisle.
25 seats can be done with the inclusion of 1m wide door for 3 - 4 rows.

Elevation of seating - this is obtained by the lines of vision. On a regular basis every 2nd row would require elevation of 12 cm.



FIRST FLOOR PLAN OF AUDITORIUM

IIM AMRITSAR



PROJECT 1



SOUTH ELEVATION OF HOSTEL

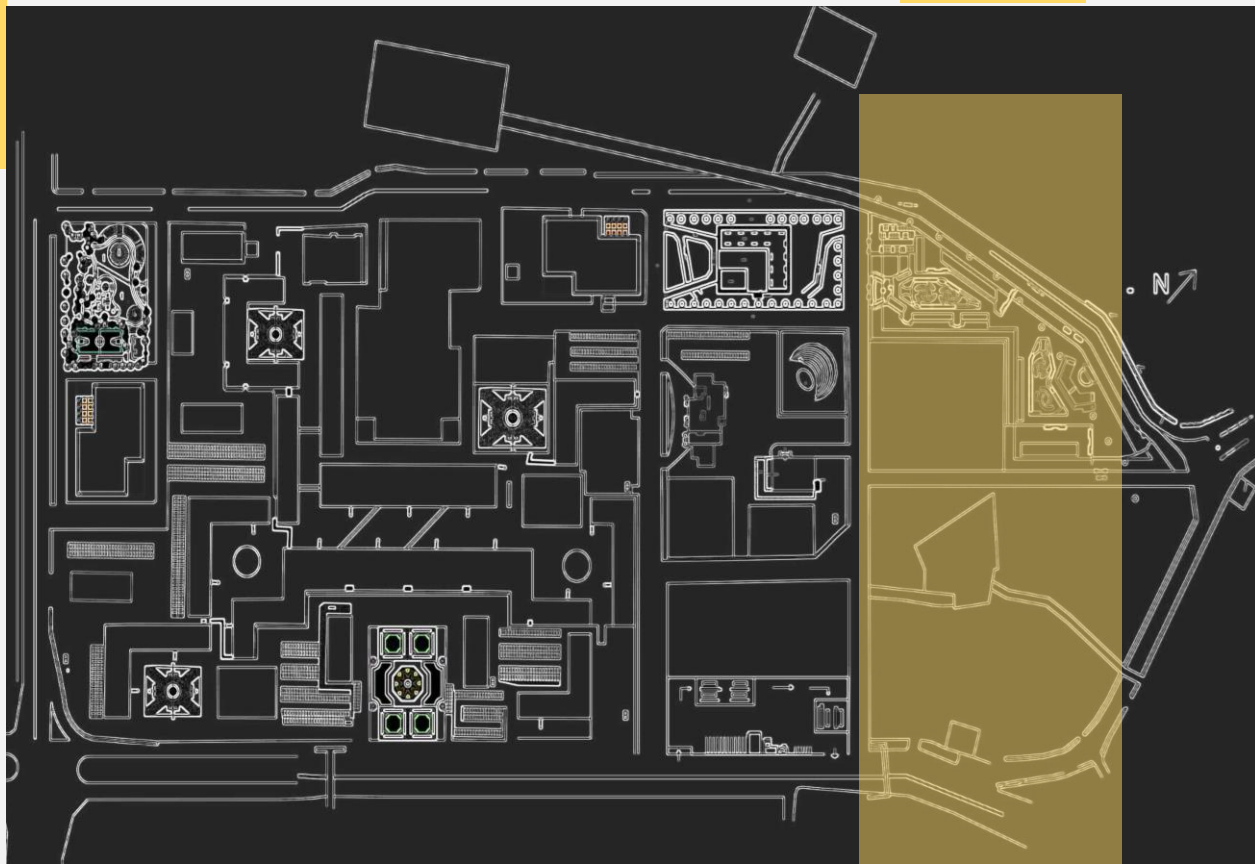


NORTH ELEVATION OF HOSTEL

**URBAN DESIGN
(REDEVELOPMENT
OF NEHRU PLACE)**

PROJECT 2

**PROPOSED MASTER PLAN OF
NEHRU PLACE**



URBAN DESIGN (REDEVELOPMENT OF NEHRU PLACE)

PROBLEMS IDENTIFIED

PROJECT 2

MAJOR PROBLEMS IDENTIFIED-

- PARKING
- NO DEFINED ENTRANCE OR EXIT
- CIRCULATION

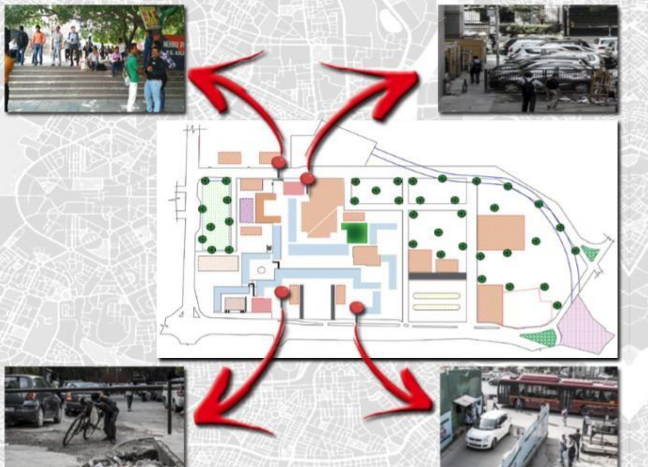
PARKING :



CIRCULATION :



NO DEFINED ENTRANCE AND EXIT :



URBAN DESIGN (REDEVELOPMENT OF NEHRU PLACE)

RAINWATER HARVESTING

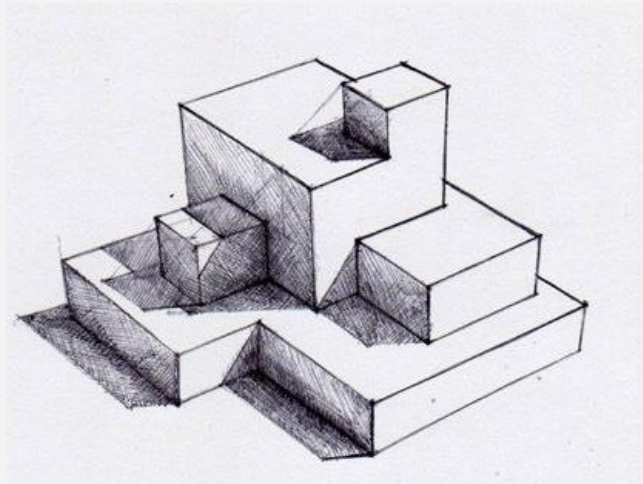
- i. 1 time rain on 1 acre generates 27,000 gallons of water
- ii. This system can store water and filter it and could be used for landscaping.
- iii. Promotes reuse of water.



CONCEPT AND TECHNOLOGY

CUBISM ARCHITECTURE

- i. Due to existing buildform
- ii. To maintain the hierarchy of existing site with respect to proposed buildform
- iii. Simple, uncomplicated exterior design
- iv. Designed to allow maximum light into the building
- v. Shapes of windows and doors in harmony with the shape of the building.



PROJECT 2

URBAN DESIGN (REDEVELOPMENT OF NEHRU PLACE)

VIEWS OF THE PROPOSED PLAN

PROJECT 2



MULTI LEVEL CAR PARKING



GROUND FLOOR PLAN



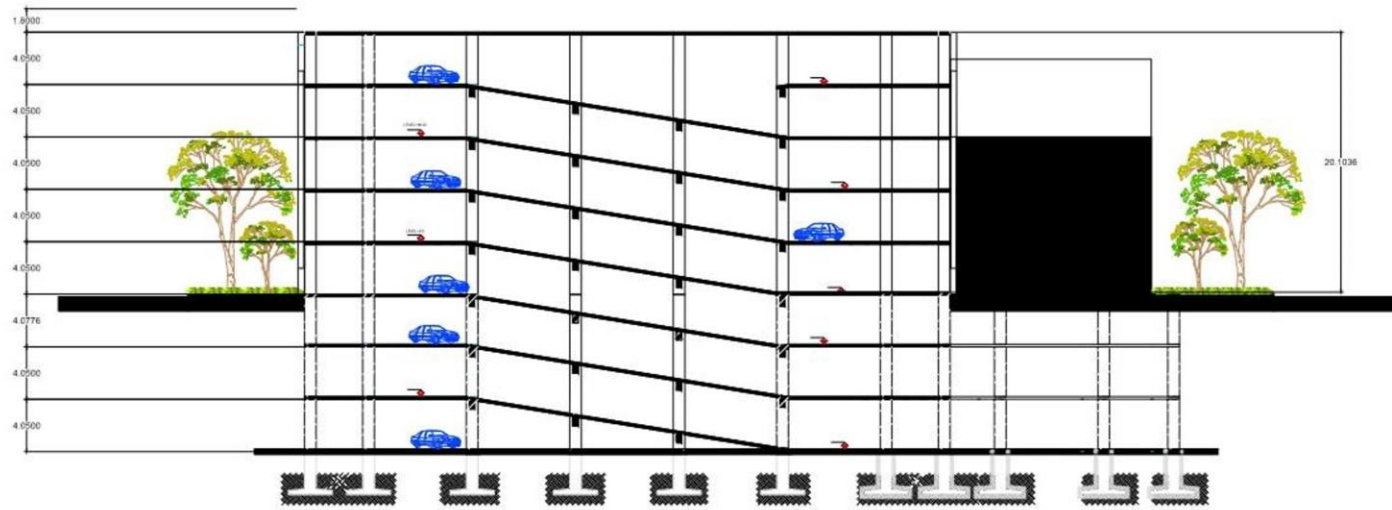
SECOND FLOOR PLAN



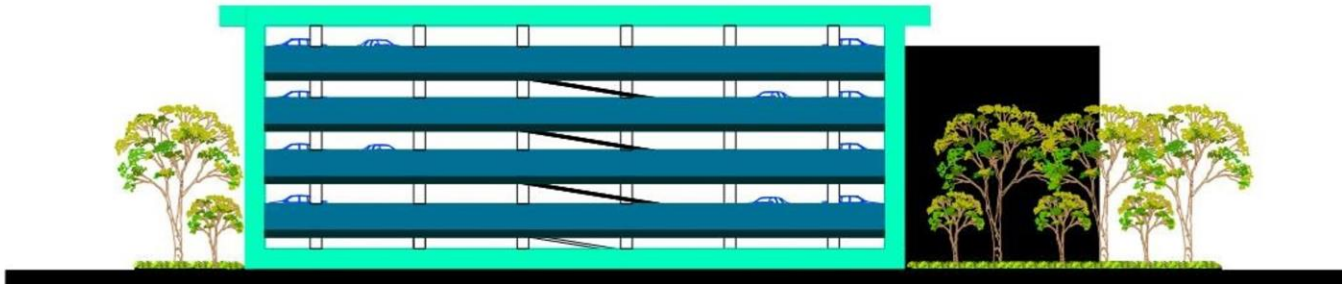
FIRST FLOOR PLAN

PROJECT 3

SECTION AND ELEVATION

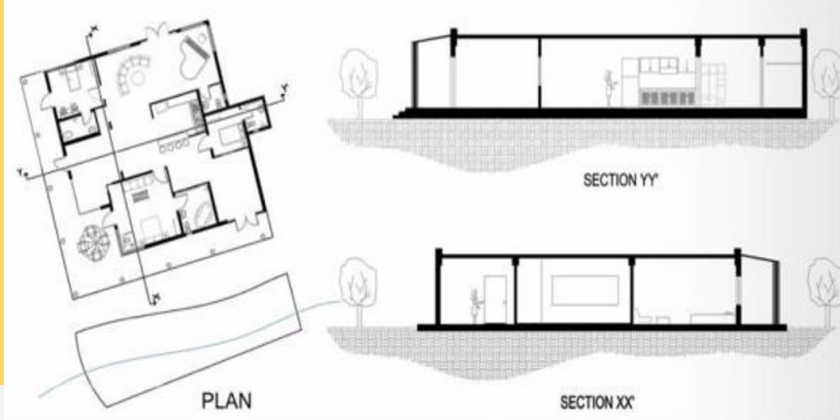


SECTION X-X'



PROJECT 3

COTTAGE



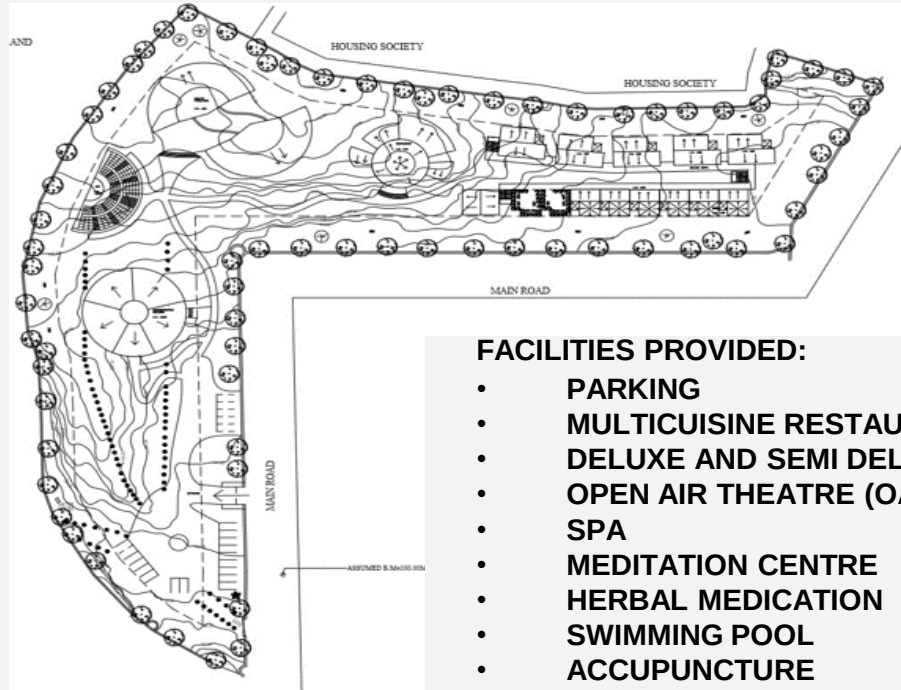
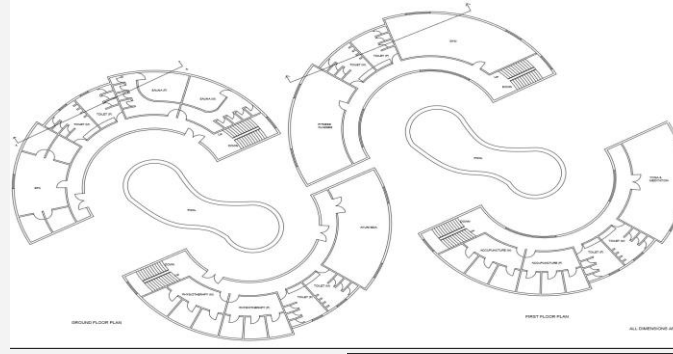
PROJECT 4

Proper division of a space is the major requirement of a design.
Space articulation is the major concept of my design.
Area of the site- 1550 sq,m



HEALTH RESORT

PROJECT 5



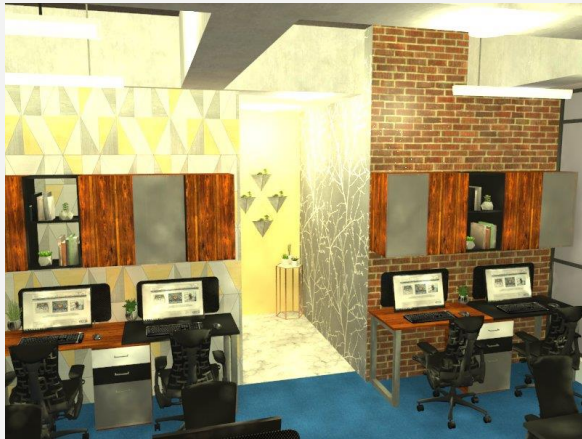
FACILITIES PROVIDED:

- PARKING
- MULTICUISINE RESTAURANT
- DELUXE AND SEMI DELUXE SUITES
- OPEN AIR THEATRE (OAT)
- SPA
- MEDITATION CENTRE
- HERBAL MEDICATION
- SWIMMING POOL
- ACCUPUNCTURE



INTERIOR DESIGN

PROJECT 6



THE DESIGN OF THE OFFICE IS BASED ON CONTEMPORARY AS WELL AS TRADITIONAL ARCHITECTURE.

THIS DESIGN HELPS PEOPLE TO COMMUNICATE TO THE OUTER WORLD WHICH MAKES IT EFFICIENT AND SOOTHING.

EXPOSED BRICK WORK IS USED IN THE DESIGN.



INTERIOR DESIGN

PROJECT 6



INTERIOR DESIGN

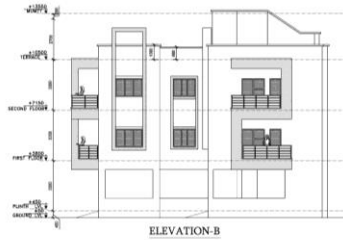
PROJECT 6



INTERNSHIP WORK



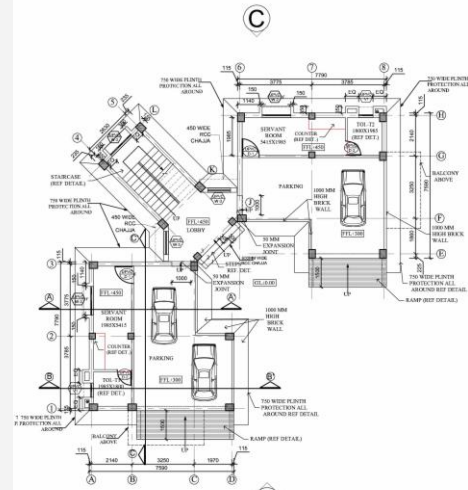
ELEVATION-A



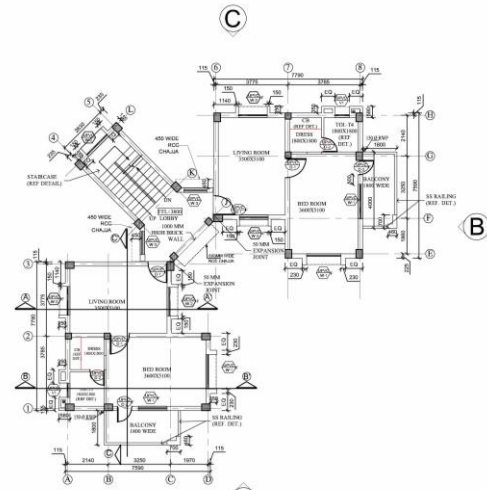
ELEVATION-B



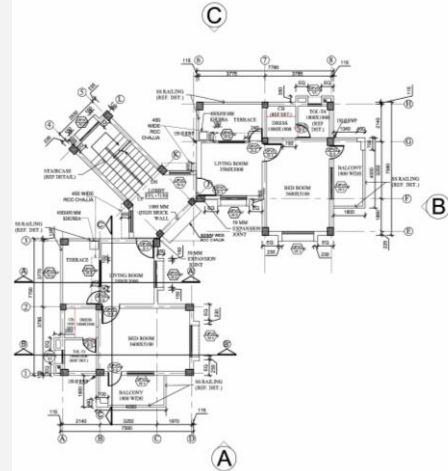
ELEVATION-C



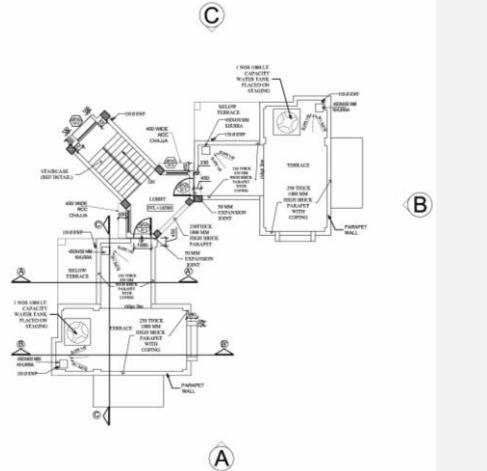
GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECOND FLOOR PLAN



TERRACE PLAN

INTERNSHIP WORK



SITE PLAN (COMMUNITY CENTRE)



GROUND FLOOR PLAN



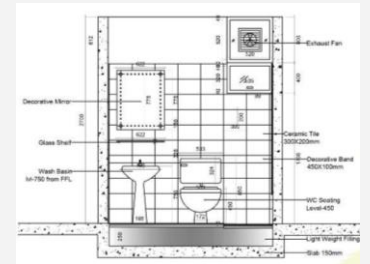
FIRST FLOOR PLAN



SECOND FLOOR PLAN

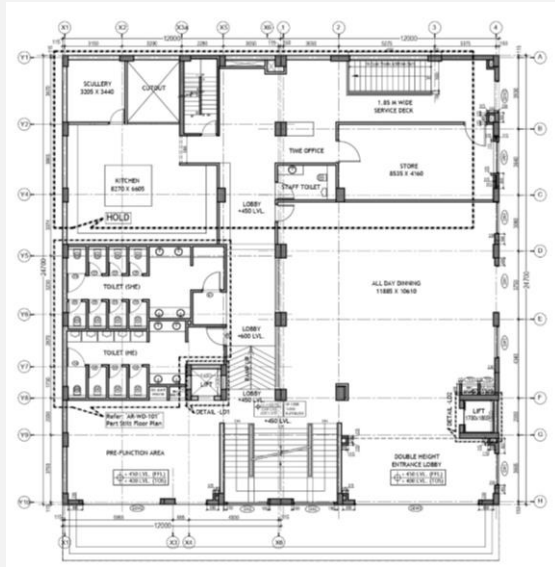


THIRD FLOOR PLAN

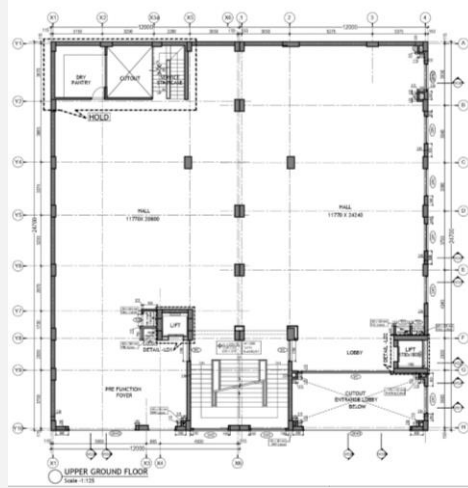


TOILET DETAILS

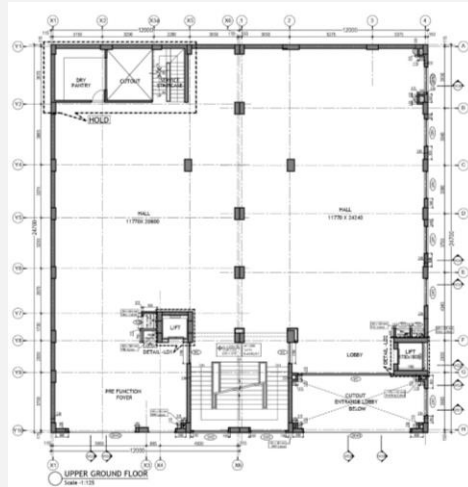
INTERNSHIP WORK



GROUND FLOOR PLAN



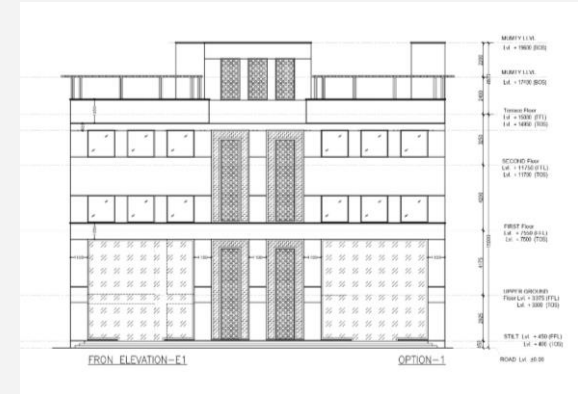
FIRST FLOOR PLAN



SECOND FLOOR PLAN

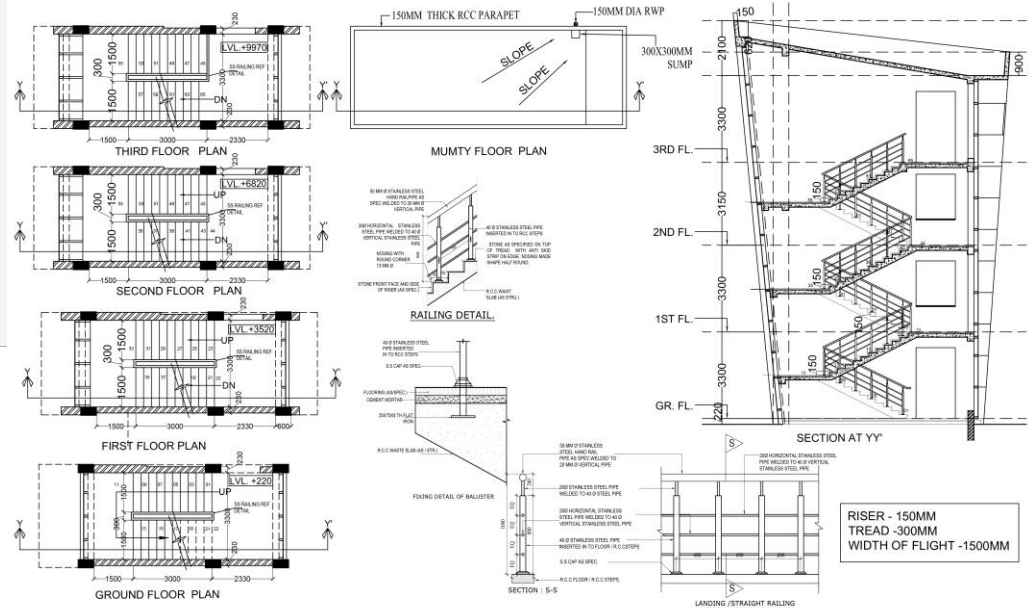
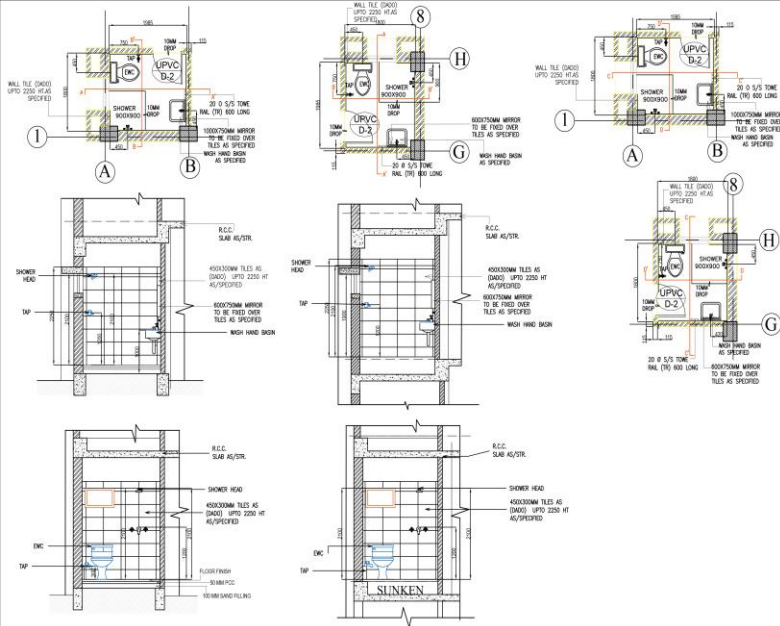


THIRD FLOOR PLAN



FRONT ELEVATION

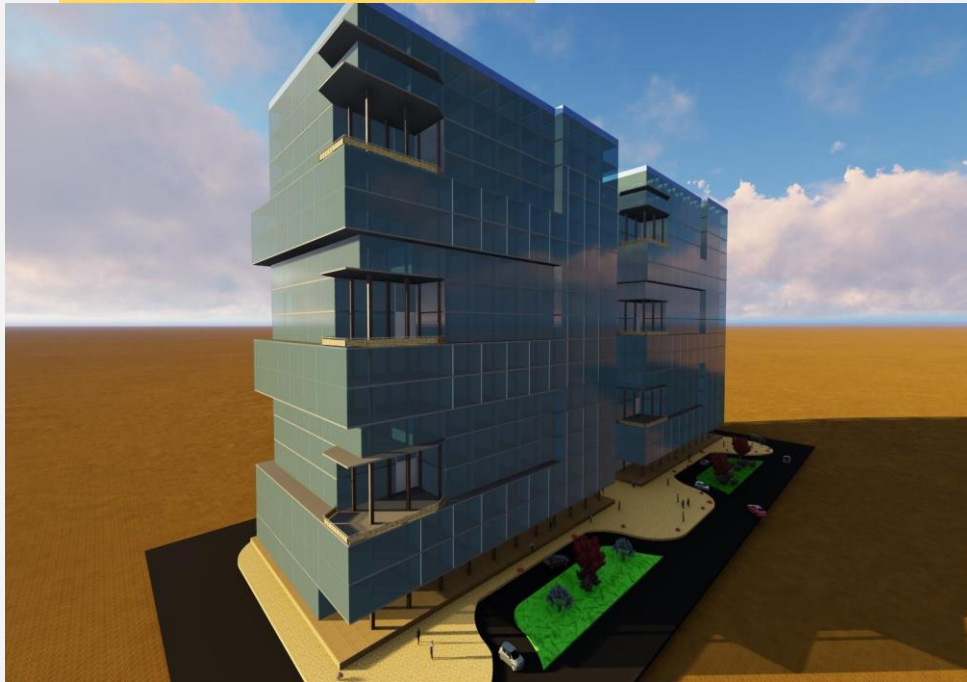
INTERSHIP WORK



3D WORKS



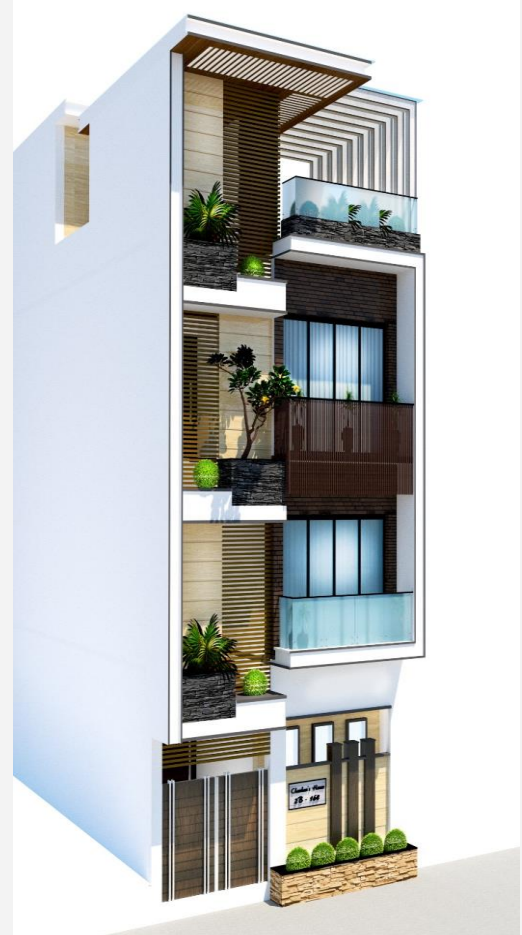
3D WORKS



3D WORKS



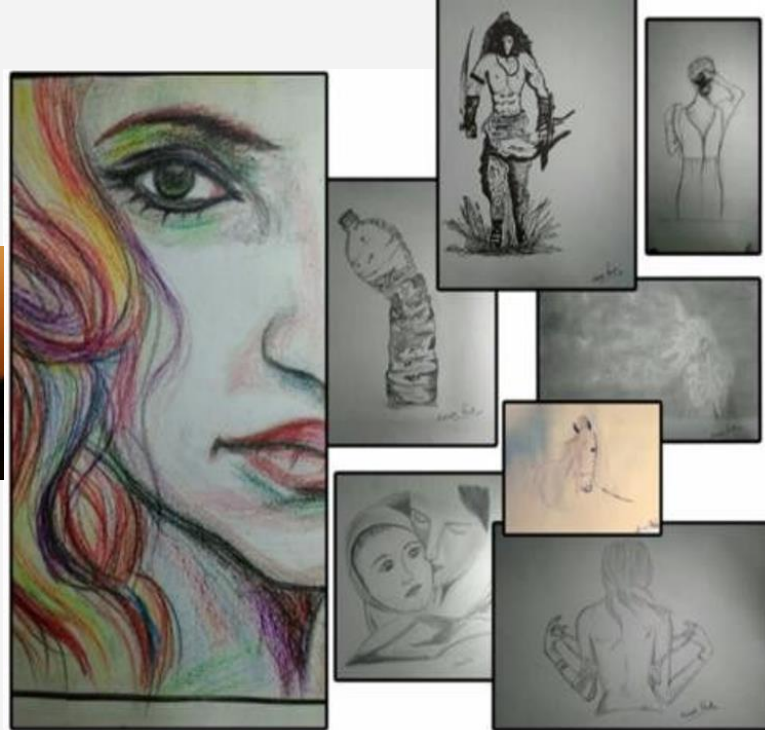
3D WORKS



ART AND GRAPHICS

MISC. WORKS

PHOTOGRAPHY



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THANKYOU